

Alexis Bhagat
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BORN: New York City, 1974
EDUCATION B.A. Liberal Arts / May 1997
Concentrations in Visual Art and Ecological Design
Goddard College, Plainfield, Vermont

EXHIBITIONS & PERFORMANCES | group

- 2009 *Conversation Pieces*. Mariam Ghani and Sean Donaher: Curators. CEPA, Buffalo, NY
Ours. Carin Kuoni: Curator. Parsons Gallery, New School University, NYC
- 2008 *Radio Poetics*. Danny Snelson: Organizer. RadioFest 2008, Ontological Theater @ St. Mark's Church, NYC
- 2006 *Sonic Arts 06* Residency Closing Exhibition, Khoj International Artists Association, Delhi
Installation versions of *Everybody Says...* and *Mera Apna Platform*
- 2005 *White Noise / On The Air*. Galen Joseph-Hunter: Organizer. White Box Gallery, NYC
- 2004 *SOUS LES PAVÉS, LA RADIO!* Tianna Kennedy: Organizer. Various Locations. Psy.Geo.Conflux, NYC
- 2003 *Lecture # 1: Regarding Sound as Art* SAT, Montreal, QC | Contemporary Artists Center, North Adams, MA
- 2002 *Hudson Mohawk Regional*. Helen Molesworth: Juror. Albany Institute of History & Art, Albany, NY
Installation version of *Whitman Death Songs*
Pulse Field. Douglas Kahn: Juror. Georgia State University, Atlanta
- 2001 *Garage Festival*. Stralsund, Germany
- 2000 *Thinking about Prisons* Conference (Included installation of *Columbus Circle:Friday Night*) SUNY-Cortland: Jul 2000
- 1994 *ATM Poetry Opens*

BROADCASTS

- 2009 Annea Lockwood 24-Hour Birthday Celebration
- 2005 *A Brief Lecture on Author /ity* - The Iowa Review Online: Sep 2005
- 2004 *Lecture #2: The Possibility of Life without the Sun* - WPBR, Version Fest 04, Chicago: Apr 2004
- 2003 *Lecture # 1: Regarding Sound as Art*, WGDR, Plainfield, VT: Jul 2003
- 2001 *I used to walk all the way from Pleasantdale...* (stereo version). NYC-indymedia(audio): March 2001

CURATORIAL

- 2009 *((audience))*, co-curated with Lauren Rosati. Nomadic festival of surround sound
Red House Art Center, Syracuse, NY: September 2009
Khoj International Artists Association, Delhi: 2009
Beirut Tangents, co-curated with Jules Sengle. KLEIO Projects Summer Pop-Up Gallery, New York: July 2009
An Atlas, Tuesday Night Talks (In Conjunction to An Atlas Exhibition) Basekamp, Philadelphia, PA: Feb
- 2008 *A Conference of Coordinologists*. Bioscleave House, East Hampton, New York: April 2008
- 2007-9 *An Atlas of Radical Cartography*, co-curated with Lize Mogel. Publication and traveling exhibition.
San Francisco State University Art Gallery: September 2009
CASCO, Utrecht, NL: February 2009
BASEKAMP, Philadelphia, PA: January – March 2009
Art Gallery of the College of New Jersey, Ewing, NJ: October – December 2008
UNC-Chapel Hill, Chapel Hill: September – October 2008

The Pineapple, European Social Forum, Malmo: September 2008
SKOL, Montreal: July 2008
Dowd Fine Arts Gallery, SUNY-Cortland, Cortland, NY: March – May 2008
Sanctuary for Independent Media, Troy, NY: April – June 2008
Red House Gallery, Syracuse, NY: February – March 2008
2640, Baltimore, MD: February 2008
Gallery 400, University of Illinois-Chicago, Chicago: November 2007 – January 2008
LACE, Los Angeles: September – November 2007
Firehouse 13, Providence, RI: July 2007

- 2005 *The Voice of Authority and the Soundscape of Unfettered Being*. Goddard College, Plainfield, Vermont: Sept 2005
- 2004 *Aspects of Jupiter*. Co-organized with Gregory Gangemi, Galen Joseph-Hunter, Jason Quarles. Co-produced with Tianna Kennedy, Ben Meyers and Tom Roe. Made possible with the support of Phill Niblock. A two-night festival of sound art. Experimental Intermedia and OfficeOps, New York City: January 2004

LECTURES, PANELS, WORKSHOPS

- 2009 *Turtle Island Basemap* (Workshop) *Interdisciplinary Cartographies* Conference, Concordia University, Montreal: Mar 2009 ((audience)) Convocation: SAT, Montreal, QC: Mar 2009 | Red House Art Center, Syracuse, NY: Apr 09
- 2008 *Agency & Surveillance* (Moderator) Vera List Center for Art & Politics, New School University, New York: Mar 2008
An Atlas: New Museum, New York City: Feb 2008 | Farmlab, Los Angeles: Mar 2008 | Athenaeum, La Jolla: Mar 2008 | LIPS, Columbia University: Apr 2008 | University of Toronto: Nov 2008
- 2007 *A Conversation on Cinema for the Ear*. Khoj International Artists Community, New Delhi: Nov 2007
- 2006 *A Conversation on Words and Revolution*. RAT Conference 06. Goddard College, Plainfield, VT: Oct 2006
Sound Art in New York. Khoj International Artists Community, New Delhi: Jan 2006
Transmission Art (with Sophea Lerner.) Sarai / CSDS, New Delhi, India: Jan 2006
- 2005 *Contemporary Radio Art* Roundtable (Moderator). KIASMA. Helsinki, Finland: Apr 2005 (As part of *Particle/Wave* sound/transmission art workshop, organized by Sophea Lerner, Sibelius Academy, Center for Music and Technology)
Sound Art and Anarchy, RAT Conference 05, Goddard College, Plainfield, VT: Sept 05
- 2004 *The Protest Genre after N30*. Bluestockings Books, NYC: Oct 2004.
- 2002 *Sound Art and The Street*. ISEA XI, Nagoya Japan: October 2002

CLASSROOM TALKS / CRITS

Escape from New York / the Bronx, Geography and Film, Hunter College, Summer 2009 (Francesca Manning)
Guest Critic, Architecture Senior Seminar, Parsons/The New School, Spring 2008 (Akira Gunji)
On Radical Cartography, Public Art in the Community, University of Southern California, Spring 2008 (Christina Ulke)
On my work. Asian American Literature, Hunter College, Spring 2007 (Zohra Saed)
On my work. Asian American Literature, Hunter College, Spring 2006 (Zohra Saed)
On Millennial Hope Flags, Visual Studies, SUNY-Albany, Spring 2000 (Michael Oatman)

PUBLICATIONS

- 2010 Mogel, Lize and Alexis Bhagat, editors. *Un Atlas de Cartographies Radicales*, DPR, Barcelona (Forthcoming)
- 2009 Adam Bobbette, "A Conversation with Alexis Bhagat and Nato Thompson," *Scapegoat 1* (Forthcoming)
Bhagat, Alexis and Gregory Gangemi, editors. *Sound Generation*, Autonomedia, Brooklyn (Forthcoming)
"Instructions for Listening to Radio" *PAJ*
"Defining Anarchist Art: Gleanings from a Roundtable on Realizing the Impossible" *Perspectives on Anarchist Theory*
- 2008 Mogel, Lize and Alexis Bhagat, editors. *An Atlas of Radical Cartography*, Journal of Aesthetics and Protest, LA, CA
- 2007 Interview with O+A (English/Korean) *Journal Bol*, Seoul: Nov 2007
"Blue Moon" *Sam Auinger and Friends* (Exhibition Catalog). Open Culture House, Linz
- 2004 *Tactical Sound #3. Re:Radio (part 1)*, editor, designer. I includes essays, interviews and documentation from Jonathan Jay, Tetsuo Kogawa, Alejandro de Acosta, Takahiro Noguchi, Derek Holzer, Reboot FM et al.
Interview with O+A. *Zapp Urbanism*.

- 2003 Interview with Hildegard Westerkamp, in *Sarai Reader_03: Shaping Technologies*. CSDS, New Delhi
Interview with Grey Filastine of Infernal Noise Brigade, in *Journal of Aesthetics and Protest* #2
- 2002 "Venus de Bayview". *Sandbox*.
- 2001 "Social Transit." *Loudpaper*

PROFESSIONAL

Auonomeia, Editorial collective, since 2009
Perspectives on Anarchist Theory, Editorial Collective, 2004-2008
Arakawa + Gins / Architectural Body Research Foundation, Special Assistant for Bioscleave House, 2003-05, 2007-8

AFFILIATIONS

Institute for Anarchist Studies, Board of Directors, 2002 – 2008
speakers bureau, since 2007
(www.anarchiststudies.org)
New York Chapter, American Society for Acoustic Ecology, member, since 2004 (www.nysae.org)
Free103point9, Transmission Artist, since 2005 (www.free103point9.org)